

Acte Préalable

Jan A. Jarnicki's collection



Roman

Statkowski

3 Morceaux Op. 12

for piano



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3
MORCEAUX
pour le
PIANO
composés par
ROMAN STATKOWSKI.
OP. 12.

N ^o 1. Mélodie	Mk. 1,50.
N ^o 2. Fariboles.....	1,50.
N ^o 3. En sommeillant.....	1,50.

Propriété des Editeurs pour tous pays.

Ries & Erler à Berlin
Editeurs de la cour de  S. M. le Roi de Saxe.
R. E.



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À Madame CHARLOTTE de LOEWENTHAL.

3

MÉLODIE.

Roman Statkowski, Op. 12. N° 1.

Piano.

Lento, ma non troppo.

p *cresc.*

con Pedale



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pp

cresce - - - ed ani - - man - - do

mf dolce dim.

p ral - len - tan - do

Tempo I.

*mp e sempre crescendo
la melodia espressivo molto*

R. 5412 E.



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mf

f

f

p
espr.

cresc.

R. 5112 E.



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First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and a triplet of eighth notes in the treble clef.

Second system of musical notation, including dynamic markings such as *con passione*, *ff*, and *sf*. The music features complex chordal textures and melodic lines.

Third system of musical notation, including dynamic markings such as *f* and *espressivo*, and the word *stringendo*. The music shows a transition to a more intense and driving character.

Fourth system of musical notation, including dynamic markings such as *cresc.*, *dim.*, *pp*, and *f*. The music features a gradual increase in volume followed by a decrease and then a final strong accent.

Fifth system of musical notation, including dynamic markings such as *p*, *cresc.*, *sf*, *fpp*, and *ppp*. The music concludes with a series of chords and a final melodic flourish.

D. REED



W.C. 8
M 112/20

A Madame Bogène de Knoll

FARIBOLES

(113) → 2 volte

op.12 nr 2

Presto leggiero



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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a series of eighth-note chords with a melodic line. The left hand plays a bass line with some rests. Dynamics include *mf* and *p*.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues with eighth-note chords. The left hand has a more active bass line. Dynamics include *pp*, *ff*, and *mp*.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with some slurs. The left hand has a bass line with some rests. Dynamics include *p*.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with some slurs. The left hand has a bass line with some rests. Dynamics include *p*.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with some slurs. The left hand has a bass line with some rests. Dynamics include *p*.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with some slurs. The left hand has a bass line with some rests. Dynamics include *sf*.



^{PWM}
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118 → OK
117 →

Handwritten annotations: *118* → OK, *117* →

Handwritten fingering: *1 2 1*, *3 7 2 1*

Dynamics: *f*, *p*

Handwritten annotation: *114* →

First and Second endings: 1., 2.

Dynamics: *p*

Handwritten fingering: *3 2 5*, *3 2*

Dynamics: *f*, *dim.*

Dynamics: *p*

Dynamics: *dim.*, *f*

Dynamics: *p*

First system of musical notation, consisting of a treble and bass staff. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

Second system of musical notation, continuing the piece. It includes a treble staff with a melodic line and a bass staff with accompaniment.

Third system of musical notation, featuring a treble staff with a long melodic line and a bass staff with chords.

Fourth system of musical notation, marked with dynamics *f* and *pp*. It shows a treble staff with a melodic line and a bass staff with accompaniment.

Fifth system of musical notation, marked with dynamics *p*. It features a treble staff with a melodic line and a bass staff with accompaniment.

Sixth system of musical notation, marked with dynamics *pp*, *ff*, and *mp*. It includes a treble staff with a melodic line and a bass staff with accompaniment.

PWM
2673



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115 →



49

cre - scen - do

f

cresc. *ff*

poco *a poco*

di - mi - nu - en - do *pp*

ppp

116 OK

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À Mademoiselle GABRIELLE STANKIEWICZ.

EN SOMMEILLANT.

Roman Statkowski, Op.12. N° 3.

PIANO.

Andantino.

pp

dolce e legato

con Pedale

cresc.

pp

f

cresc.

f

f

poco rit.



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a tempo
pp
f
3 3
3 3
3 3
pochettino più mosso.
sempre legato
p
poco rit.
cresc.
mf
decr.

The musical score consists of five systems of two staves each. The first system is in a key with two flats and starts with a piano (*pp*) dynamic and a forte (*f*) dynamic. It features a tempo marking of *a tempo* and includes several triplet markings (*3 3*). The second system continues in the same key and includes a *poco rit.* marking and a dynamic of *p*. The third system changes to a key with three sharps. The fourth system includes a *cresc.* marking. The fifth system includes a *mf* dynamic and a *decr.* marking.



First system of musical notation, featuring a treble and bass clef. The music is in a key with three sharps (F#, C#, G#). It includes dynamic markings *p* and *sotto voce*.

Second system of musical notation, featuring a treble and bass clef. It includes dynamic markings *dim. e rall.* and *ppp*. The tempo marking **Tempo I.** is centered above the system.

Third system of musical notation, featuring a treble and bass clef. It includes triplets in both staves.

Fourth system of musical notation, featuring a treble and bass clef. It includes dynamic markings *cresc.*, *f*, and *pp*.

Fifth system of musical notation, featuring a treble and bass clef. It includes dynamic markings *cresc.*, *f*, and *poco rit.*



a tempo
sf pp



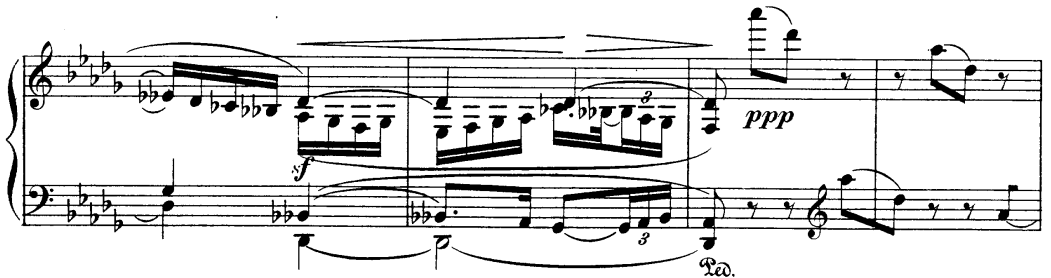
a tempo
poco rit.
f



rall. poco a poco



ppp
f
Red.



m.g.
m.d.
m.d.
Red. * *Red.* *





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